

# Christina Falise

Photographer

[csf@christinafalisephoto.com](mailto:csf@christinafalisephoto.com)

[www.christinafalisephoto.com](http://www.christinafalisephoto.com)

Photographer and artist living in Sherman, CT. Originally from New York City and has also resided in Massachusetts and Florida and Texas. Member Texas Photographic Society, SAVA, Austin Center for Photography and Center for Photography at Woodstock.

Holds a private pilot license for single engine airplanes. Volunteers with several cancer-related non-profits.

References are available upon request.

## EDUCATION:

- 1991 - 1992                      New York University / ICP, New York, NY., M.F.A. Photography Program
- 1983-1987                      Hampshire College, Amherst, MA., B.A. Photography

## WORK EXPERIENCE:

- 2006 - present                      The Beaded Tortoise, Sole Proprietor. Designer and creator of fine handmade artisan gemstone jewelry.
- 1992 - present                      Freelance Photographer and Printer,  
Fine Art; Portrait/Promotions; Real Estate; custom color printing.
- 2000 - 2003                      Custom Printer, EG Custom Photographics, Tampa, FL.  
Type C (RA-3), Type R, B&W printing in all formats.
- 1992 - 1995                      Head, Color Print Department, Aurora Professional Photo Lab, New York, NY.  
Type C and Cibachrome printing in all formats; slide dupes; flat-art copy.
- 1991 - 1992                      Assistant Manager/ Color Printer, My Own Color Lab, New York, NY.  
Assist in all aspects of running a professional color darkroom rental facility;  
custom color printing for artists and publications.
- 1988 - 1990                      Head, Color Negative Department, Primary Color Lab, Northampton, MA.  
Responsible for all type C printing (EP-2), flat-art copy work and maintenance of equipment.
- 1987                                      Head, Photography Department, Arcadia, Casco, ME.
- 1986                                      Teacher's Assistant (photography) to Sheron Rupp, Hampshire College, Amherst, MA.

# Christina Falise

Photographer

csf@christinafalisephoto.com

[www.christinafalisephoto.com](http://www.christinafalisephoto.com)

## SELECTED PUBLICATIONS AND EXHIBITS:

- 2004                      Dig Artist Directory, Austin, TX
- 2004 & 2005            Piece Magazine, Austin, TX
- 2006                      Austin Art Asylum, Austin, TX
- 2006                      “From Here To There”, Tiru Gallery, Austin, TX and Lost Pines Artists Alliance,  
Smithville, TX
- 2007                      Art Outside, Exhibitor, Austin, TX
- 2007                      “From Here To There”, Tiru Gallery, Austin, TX and M2 Gallery, Houston, TX
- 2007                      “Small Wonders”, Tiru Gallery, Austin, TX
- March 2008             CulinArts, University of Texas benefit for Wright House, Austin, TX
- April 2008              Kerby Lane, Austin, TX. Solo exhibit of selected works.
- July – Sept. 2008     “Abstract Expressions”, juried show, Watson Gallery, Johnson City, TX
- September 2008     Fall Into Art Fest, Exhibitor, Austin, TX
- Sept. - Nov. 2008     “After Life”, **honorable mention**, juried show, Watson Gallery, Johnson City, TX
- Oct. - Nov. 2008     “Admiration”, juried show, San Antonio Visual Artists (SAVA), San Antonio, TX
- June 2009              Fovea Editions, Beacon, NY. “Projection Series”
- April – Nov 2009     Austin Center for Photography, 2<sup>nd</sup> place winner, “Homepage Contest” juried by Leslie  
Baldwin of Texas Monthly Magazine.
- 2009 -2010             Robin Alexander Ltd Gallery, Kent, CT. Represented by gallery with several exhibits.
- May – June 2011     “Chernobyl: 25 Years After”, Solo exhibit at New Milford Public Library, New Milford, CT.



## Christina Falise

Photographer

### ARTIST'S STATEMENT

I have been photographing the world around me for almost as long as I can remember. Growing up in New York City, my single working mother only rarely took out her camera. Holidays and special events were the only times that the old Agfa made its appearance, and film would often remain in that camera for several years before being developed. Seeing those rare snapshots for the first time years later, I found them somewhat unsettling. Those people in that frame seemed lost. They were permanently frozen in emulsion from 1972. I was fascinated by the images and by the gulf of time which lay between us, and I realized that photographs have a unique ability. They can make the temporary permanent.

After being introduced to the darkroom in a fifth grade photo class, my love of photographs only grew as I did. Using a beat-up old 35mm camera, I would wander the streets of New York after school photographing anything that caught my interest, and very often those images were of ignored or hidden places and people. These are subjects which I find I return to again and again. While my equipment and experience have grown and evolved over the years, my reasons for photographing have not changed all that much. Regardless of the subject, I have always worked to capture that elusive feeling I had as a child looking at the old snapshots.

I prefer to work with 6x6cm black and white film and make my prints in a wet darkroom. I feel that making my photographs this way keeps me closer to the original source, and find the square format both challenging and rewarding. When working in this medium I never crop an image, preferring to always print full-frame. In recent years, however, I have come to embrace digital media as well. It allows for a certain spontaneity and flexibility that the film process lacks. Regardless of the format, I still start with the basic process of recording light exactly as it existed at one specific moment in time. For me, it is this characteristic which makes photography so unique and important. That singular act of framing and capture sits in diametric opposition to the very nature of time. It makes the temporary permanent.

It is this very quality of photography which allows me to explore the themes of life, death and our world. The more I work, and the older I get, the more I want to study and understand the transient nature of human life and its influence upon our planet.



## ChristinaFalise

Photographer

### BIOGRAPHY

Christina Falise was born and raised in New York City. Having a life-long love of photography, Christina chose to seriously study the subject while attending Hampshire College in Amherst, Massachusetts. Working with Jerome Liebling, Sheron Rupp, Abraham Ravett and others, she earned her BA in photography in 1987. After moving back to New York City in 1991, she continued her studies in the NYU / International Center of Photography MFA program.

For the past 25 years Christina has been a working photographer and artist, custom darkroom printer, and teacher to both children and adults. Since a diagnosis with breast cancer late in 2003, Christina has been semi-retired from regular photographic work. She now lives in Sherman, CT where she is creating and exhibiting new work on a regular basis. Christina's photographs have been published in a variety of media including magazines, record album and CD cover art, and art journals. Her work has been exhibited widely throughout the United States.

In 2006, Christina started a second business devoted to the design and creation of unique hand-crafted artisan gemstone jewelry. "The Beaded Tortoise" today has an online store and Christina's work has sold in both the United States and Internationally. She also sells her work in several retail locations and small boutiques in southern New England.

Christina has traveled extensively both within and outside of the United States and she holds a private pilot license for single-engine aircraft. She also volunteers her time to work with several cancer advocacy and survivorship organizations. She is a member of the Texas Photographic Society, Austin Center for Photography, SAVA and The Center for Photography at Woodstock.

A growing sample from Christina Falise's various portfolios can be seen on her website at [www.christinafalisephoto.com](http://www.christinafalisephoto.com). Her jewelry designs can be seen at [www.thebeadedtortoise.etsy.com](http://www.thebeadedtortoise.etsy.com).